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Attn: Ricky McCormick Case

Agents, Analysts, Cryptologists:

On the 30th, yesterday, I posted this to my website and a (I thought) tightly controlled and limited "message board" and asked some "friends" to "look it over, RFC." The comments and complaints and (f-words) poured in. I am going to try to address some of the Cs that came from the RFC here. I have not had time to look at the 2nd note ("NOTES") thoroughly; this is mainly about "P1."

The comments (f-words removed) will appear like this.

My discussion will be like this, below.

You need to defend this thesis! (-a college professor)

This is not a "thesis" and I am not in college. (If the FBI was offering jobs, rewards, international-Kudo-Credits, I would have "worked it out" a little more, and probably used less "psycho" speak (see below).)

In the purely academic sense, I prefaced it with my "life school" experience with "interpreting" apparently complex notes. My relative wrote the most confounding of things on receipts, napkins, scraps of paper; "The My Stro" was not purposefully complex, it was complicated by its disorder.

I should apologize to any friends and relatives of Mr. McCormick. The "poem" (I have scribbled on my scratch sheet "Haiku-ish") on P1 is extremely "ordered." I should have used better words ("probable OCD" and "touched") to describe the author and the work. It is this "order" that makes the casual observer conclude that this is a "cryptograph" and not "just a poem (or formatted story)."

There very well could be a "hidden message" in there: The whole 5-letters-forward-and-2-back kind of thing. I said in my other notes that "I can read" the "face" of this, but that if there is "hidden messages" (fractals I called it) it is "beyond my skill set" to dig it out.

When considering "P1" I tossed (threw out) any "backgrounder" information – academically and/or professionally you should start the document analysis with "Can you tell us what this is or says?" That is

all. When you begin with “this is a note found on a deceased person, the FBI and others cannot decrypt it so it must be a super-code,” you introduce bias (complexity, mystery) and misdirect the person asked to analyze the document. So, I looked it over, immediately followed the misdirection (decrypt/decode) and started identifying all the repeating patterns and structural “parts” that make it appear to be a cryptograph – and ran off on my “Cloning” goose-chase. The problem – the “logic stop” – for me was that, because of my relation and “The My Stro,” casual glancing *let me “read” that 2nd-to-last line.*

You should not call him “crazy/psycho/etc”

I addressed that, I apologize.

How do you get [certain things out of that letter]?

In my previous write up I discussed the “filters.” Try to remember, I spent less than two hours on the whole thing. I presented the background I have, I did not discuss “professional office” (read/write shorthand) nor “medical terminology” (medical shorthand). Mr. McCormick appears to have had some exposure to, or very luckily “recreated” a lot of shorthand techniques that were very common in the “old millennium” and almost “don’t exist” any longer.

The note says “WLDRcBRNSE” (you have to be careful with his “n” and “mu”): “Rc” and “R/C” and “RC” were (are in some circles) used in shipping/receiving, secretarial pools and the medical field to mean “receive” or “received.” “WLD” is actually more common (especially in cloning/genetics) to be found to mean “would” than “world.” In context (why my first-pass interpretation never picked one over the other) it is very hard to understand “the authors meaning.” You have to infer it, with nothing to “go on.”

McCormick’s “CBE” is not always written the same. Sometimes the thing is clearly “all caps” and sometimes he uses a “flat-topped” little “c” – to doctors (with or without an “over-line”) a “flat-topped-c” means “with” (Latin: con). I spent some time trying to “better context” some of those “CBE” sets as “with Being” (“with God?”). However, like “The My Stro,” I was (and am) not trying to “make sense” of it – it may not make “perfect” sense.

Could CBE/nCBE mean “Creator” (or “Creator Being” or “Something Being/Entity”)?

I don’t know. I would have to speak to and/or see much more work from the author. Which, if that was possible, would negate this whole exercise – the author could just tell you what it says and if there is a “hidden message.”

If you are right, how can you be sure there isn’t an encrypted message “under” what you found?

I cannot be sure. I never said “this is it, nothing else.” I said “it can be interpreted” (at least at the surface) to be the “message” I wrote out. Like a “safe behind a painting” there may be a mountain of treasure hidden behind the “first layer” (the poem being the painting), but you don’t deny the existence of the painting because “there may be” something behind it.

The “real message” could be stashed in there, the “poem” laid over it to hide it.

Does the “X” mean “Christ?”

I do not know. I’ve got 3-ish hours in this thing now and I’m tired of it. The end of line three says: (TFXLF TcXL mu CBE) [sort of, I’m in doubt about the “C” or “<” and/or “c” or “med-c” (with). X in a lot of people’s writings is used for “Christ” (like x-ian = Christian to some), but in math it means “unknown” and in English it means “X.” I’m stuck on some of P1 because: it may well be a “code” that I cannot break; or, I just don’t understand it (if it is a McCormick-ism).

The top line “ARE” could mean “air.”

OK.

My own “self-comment”:

Twice there is used a “symbol” that looks sort of like an “i” (but looks more like a stick man with no arms and legs, or a lollypop) – I hope the FBI can figure it out, I’m stumped with it.

What is it? What does it say? Does it solve the [murder/mystery]?

What it is – to me – is a piece of paper with a sort of “poem” scrawled on it. If you leave the law enforcement out of it, pretend “I found this at yahoo! What is it?” then you get a better “basis” for giving it a “read.” I have a piece of scrap paper in my wallet right now, part of a receipt pad, that says on it: “NEE-HOW-MA(h)” and “SEYASEE(ya).” I hope, if found dead with that in my possession, when someone was asked: “What is this, does it say why he died?” that someone would be able to “decode” it enough to realize: (1) it is my English-phonetic scribble of “How are you?” and “Thank you” in Chinese; (2) that just because someone has a “note” on them when found dead – especially one that says “SEE(ya)” – that it doesn’t necessarily have correlation. Some people just have “odd” stuff on their persons some times. Anything further maybe the F.B.I. will give “us” all the juicy details later.

And, there may still be a code in there. I may have just “viewed” the outer layer of a complex thing – so complex it is well beyond my “pay grade and skill set.”

What it says, to me, Part One: it says that whoever wrote “P1” was writing about “the standard” end-of-life, or “why are we here?” or “there is good and bad” or, most visibly “What happens to us when we die?” The “burning” and the “good... see the cure”. The “World without liars” and the three “Arts” or “Artists” (the 71, 74, 75 may be “ranking” – like levels; or, may be code that I’m not qualified to decode) are a “counterpoint” to the “bad” or “magic” (magicians equate to liars, tricksters, witches) “beings” (or people or places). The fact that it ends, where I began with it, with the quintessential “Question of Man: What happens to us, our being/soul, when it leaves our body?” tells pretty much the whole tale to me. Why would a dead person have this on their person? I don’t know, why would a living person have that on their person? (If she was not “put away” in some “home” somewhere, I would ask Melinda/Belinda.)

What P1 says, to me, Part Two:

(P1)

(MND MV NE A RSE - J STAK N ARE) (A{Sm})

① TFRNE N P T N SE N P B SE R C B B N SE N P R SE I N C
 PRSE N M B SE O P R E H L D W L D N C B E (T F X L F T X L N C B E)
 A L - P R P P I T X L Y P P I Y N C B E M G K S E W L D R C B R N S E P R S E
 W L D R C B R N S E N T O G N E N T X S E - C B E L E - C I T R S E W L D N C B E
 A L W L D N C B E T S M E L S E R L S E V R G L S N E A S N W L D N C B E
 (N O P F S E N L S R E N C B E) N T E G D D M N S E N C U R E R C B R N S E
 (T E N E T F R N E N C B R T S E N C B E I N G)
 (F I R S E P R S E O N D E 7) N C B E)
 (C D N S E P R S E O N S B E 7 4 N C B E)
 (P R T S E P R S E O N R E D E 7 5 N C B E)
 (T F J A C M S P S O L E M A D E L O S E T O T E W L D N W L D N C B E)
 (1 9 4 W L D ' S N C B E) (T R F X L 7)

My Title: A Psalm In Neo-Haiku by Ricky McCormick ©1999

Top line (...) and **(A{Sm})** = I don't know.

2nd Line: If are'n [unknown, nite? Intense?] PBs receive burns persons (with?)

3rd Line: [prse? – person? Praise?] or misters (man's) preheld World Beings [unknown]

4th Line: All property [unknown] Beings, Magicians receive burns. [PRSE?]

5th Line: would receive burns. The next(s) castle cities World Beings

6th Line: All World Beings. [Liars, Regals?] World Beings.

7th Line: (No [PFs] [or liars?]) Beings) The good men see the cure for the burning.

8th Line: (The [eternal fire?], [eternal?] Artist Beings)

9th Line: (Flowers Person The 71 [st] Beings)

10th Line: ([Dance? Music? Unknown? Kids? (CDs phonetic?)]) Person The 74 [th] Beings)

11th Line: ([Priest?] Person Are The 75 [th] Beings)

12th Line: (If a Man's soul are[d] loose[d] to the world would he Be?)

13th (Lucky Last?) Line: ([194] World's Being) ([unknown])

- In line 13 the author could mean there are a total of 194 “Beings” or “States of Being” or that the author himself is the 194th World's Being (or at the 194th level) – or it could be a code (and I'm just kooky-and-wrong).

4.28.2011 = adding links to the others. Online (pdf) only.

This One (P1): http://www.mldragon.com/2011_0330_FBI_McCormick_DePsycho.pdf

P1 (Part 2): http://www.mldragon.com/2011_0331_FBI_McCormick_P1_arfc.pdf

"Notes": http://www.mldragon.com/2011_0331_FBI_McCormick_notes.pdf

Finality/Destiny: The "If you died today would your soul go to heaven?" with radio station info/pamphlet received by the "door to door missionary"-types two weeks before McCormick. (Coming Soon)